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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033371 **Type of Permit:** FILMING **Release Date:** 11/10/2010

Production Company	CBS CORPORATION CSI NEW YORK
Insured Company Name	CBS CORPORATION CSI NEW YORK
Contact Phone No. 1	818-655-5092
Contact Phone No. 2	
Fax	818-655-8219
Address	4024 RADFORD AVE, BLDG 2 STUDIO CITY, California 91604
Production Title	CSI:NY SEASON 7
Type of Production	TV Drama

Producer	Vikki Williams
Director	Skip Sudduth
1st AD	Bruce Humphrey
Production Manager	Richard Prince
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Timothy Hillman
Primary Phone	Mobile - 213-712-1637
Secondary Phone	Office - 818-655-5109
Location Assistant	Mona Nash
Primary Phone	Mobile - 818-415-8383
Secondary Phone	Office - 818-655-5109

Fees

Posting 300	$207.00
Posting 600	$414.00
Posting 1200	$276.00
Posting 1800	$828.00
Notification Charge	$690.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,792.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$200.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00

Total Permit Fee $6,329.00

Number of Locations 10

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address Marina Wy & Barracuda St, Los Angeles, CA 90731

Location Type Street

Prep Dates 11/11/2010 - 11/11/2010 06:00 - 19:00

Film Dates 11/12/2010 - 11/12/2010 07:00 - 06:00

Hold Dates 11/13/2010 - 11/15/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf
CBS.CSINY.33371.MarinaAltBSPlus1.pdf
CBS.CSINY.33371.MarinaNS2.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	140
Condors	3
Cranes	2
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Semi-truck driving at high speed; Driving shots on Marina Wy., Earle St - Barracuda St; USCG picture boats in water, support boats in water, retrieving truck from water by land-side crane;

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Summary Information — Location

Permit Number F00033371
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 7

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Raymond Garvin

Coordinator Note Engineering permit to be issued for crane activity on Marina Street
Truck entering water USCG certified and approved
Marine Coordinator Mike Neipris 310-729-6920
Approved by D. Bijelic, Wharfinger Division, 310-732-3810
Jurisdiction of Port Police, 310-732-3500

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1054 Ways St

Crew Parking
Location Type : Private Parking Lot
Street : 1054 Ways St

Posting "No Parking" signs B/S Marina Wy., Earle St - Barracuda St

Approximate Footage 901 - 1200 **Log Number** 6468

Date(s) 11/8/2010 to 11/17/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Ways St., Bass St - South to End

Approximate Footage 1501 - 1800 **Log Number** 6469

Date(s) 11/12/2010 to 11/17/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curb lane on Marina Wy.,Earle St - Barracuda St (Continuous closure 11/11 0600 hrs - 11/17 2359 hrs)
Approximate Footage 0 - 300

Date(s) 11/11/2010 to 11/17/2010 **Time(s)** 06:00 to 00:00

Lane / Full Closure Alternating N/S curb plus adj. lane & S/S curb plus adj. lane on Marina Wy.,Earle St - Barracuda St
Approximate Footage 0 - 300

Date(s) 11/12/2010 to 11/12/2010 **Time(s)** 07:00 to 06:00

Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 11/16/2010 to 11/16/2010 **Time(s)** 07:00 to 06:00

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Summary Information — Location

Permit Number F00033371
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 7

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Address 635 Mateo St, Los Angeles, CA, 90021

Location Type Warehouse

Prep Dates 11/12/2010 - 11/12/2010 07:00 - 19:00

Film Dates 11/15/2010 - 11/15/2010 07:00 - 22:00

Strike Dates 11/16/2010 - 11/16/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
CBS.CSINY.33371.MateoAltBSPlus1.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior performance and playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Prisoner escorted from precinct gets shot by someone in the crowd.; Angle parking of police & other vehicles in front of location with two-way traffic maintained outside of lane closure.;

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Summary Information — Location

Permit Number F00033371
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 7

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun	1/16 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No parking or staging in front of 634 Mateo St without prior approval

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs W/S S Mateo St., Conway Pl - North 150'
Approximate Footage 0 - 300 **Log Number** 6470
Date(s) 11/12/2010 to 11/12/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S S Mateo St., E 6th St - Jesse St
Approximate Footage 1501 - 1800 **Log Number** 6471
Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S Conway Pl., S Mateo St - Mill St
Approximate Footage 301 - 600 **Log Number** 6472
Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure Alternating W/S curb plus adj. lane on S Mateo St., E 6th St - Conway Pl & E/S curb plus adj. lane on S Mateo St., E 6th St - Jesse St
Approximate Footage 0 - 300
Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00033371
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 7

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Address 544 Mateo St., Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 11/12/2010 - 11/12/2010 07:00 - 19:00

Film Dates 11/15/2010 - 11/15/2010 07:00 - 22:00

Strike Dates 11/16/2010 - 11/16/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	2
Cranes	1
Cube Trucks	2
Generator	3
Picture vehicles	25
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Simulated live art showing in loft.; Dialogue with walk & talk on streets & sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs N/S Palmetto St., S Mateo St - S Santa Fe Av

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Approximate Footage	301 - 600	**Log Number**	6588
Date(s)	11/15/2010 to 11/15/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S S Mateo St., E 4th St Bridge On-ramp - Palmetto St (EXCLUDING WEEKENDS) E/S S Mateo St., Palmetto St - South 75' (EXCLUDING WEEKENDS)		
Approximate Footage	301 - 600	**Log Number**	6590
Date(s)	11/12/2010 to 11/16/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S Palmetto St., S Mateo St - East 150'		
Approximate Footage	0 - 300	**Log Number**	6591
Date(s)	11/12/2010 to 11/12/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S Palmetto St., S Mateo St - East 150'		
Approximate Footage	0 - 300	**Log Number**	6593
Date(s)	11/16/2010 to 11/16/2010	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address 1054 Ways St, Los Angeles, CA, 90731

Location Type Office Building

Location Description Del Monte/Starkist

Prep Dates 11/11/2010 - 11/12/2010 06:00 - 19:00

Film Dates 11/12/2010 - 11/12/2010 16:00 - 02:00

Hold Dates 11/13/2010 - 11/15/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	150
Condors	3
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	85
Extras	75
LA City UFSO assigned	26409
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wetdown; Simulated semi-truck crashing through fence & near miss with taxi-cabs; Simulated crime scene investigation in garage of semi-truck;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

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Approvals	LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic
	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note Jurisdiction of Port Police 310-732-3500
Approved by D., Bijelic, Wharfinger Division, 310-732-3810

Coordinator Note UFSO required 11/12 1600-0200 hrs

No cabling in occupied areas and no blocking of exits/entrances during prep

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address 1054 Ways St, Los Angeles, CA, 90731

Location Type Office Building

Location Description Del Monte/Starkist

Film Dates 11/16/2010 - 11/16/2010 10:00 - 02:00

Strike Dates 11/17/2010 - 11/17/2010 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	150
Condors	3
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	85
Extras	75
LA City UFSO assigned	26409
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wetdown; Simulated semi-truck crashing through fence & near miss with taxi-cabs; Simulated crime scene with crane lifting semi-truck out of water; Simulated crime scene investigation in garage of semi-truck; Condor and beebee light in parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Approvals	LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic
	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Jurisdiction of Port Police 310-732-3500
Approved by D., Bijelic, Wharfinger Division, 310-732-3810

Coordinator Note UFSO required 11/16 1000-0200 hrs

No cabling in occupied areas and no blocking of exits/entrances during strike

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address Marina Wy & Barracuda St, Los Angeles, CA 90731

Location Type Street

Film Dates 11/16/2010 - 11/16/2010 07:00 - 06:00

Strike Dates 11/17/2010 - 11/17/2010 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	140
Condors	3
Cranes	2
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Semi-truck driving at high speed; Driving shots on Marina Wy., Earle St - Barracuda St; USCG boats in water, support boats in water, retrieving truck from water by land-side crane;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

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Summary Information — Location

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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Coordinator Note Engineering permit to be issued for crane activity on Marina Street
Truck entering water USCG certified and approved
Marine Coordinator Mike Neipris 310-729-6920
Approved by D. Bijelic, Wharfinger Division, 310-732-3810
Jurisdiction of Port Police, 310-732-3500

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1054 Ways St

Crew Parking
Location Type : Private Parking Lot
Street : 1054 Ways St

Lane / Full Closure Alternating N/S curb plus 1 adj lane & S/S curb plus adj. lane on Marina Wy.,Earle St - Barracuda St

Approximate Footage 0 - 300

Date(s) 11/16/2010 to 11/16/2010 **Time(s)** 07:00 to 06:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address Ways St., Bass St - South to End, Los Angeles, CA, 90731

Location Type Street

Film Dates 11/12/2010 - 11/12/2010 07:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	140
Condors	3
Cranes	2
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Light placement on Berth 268D; Condor/Beebee light placed in Fish Harbor & Ways St parking lot with 24-hr security posted;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E5

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note Approved by D. Bijelic, Wharfinger Division, 310-732-3810

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Jurisdiction of Port Police, 310-732-3500

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1054 Ways St

Crew Parking
Location Type : Private Parking Lot
Street : 1054 Ways St

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00033371
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 7

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Address Ways St., Bass St - South to End, Los Angeles, CA, 90731

Location Type Street

Film Dates 11/16/2010 - 11/16/2010 07:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	140
Condors	3
Cranes	2
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Light placement on Berth 268D; Condor/Beebee light placed in Fish Harbor & Ways St parking lot with 24-hr security posted;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E5

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note Approved by D. Bijelic, Wharfinger Division, 310-732-3810

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Jurisdiction of Port Police, 310-732-3500

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1054 Ways St

Crew Parking
Location Type : Private Parking Lot
Street : 1054 Ways St

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address Cannery St., Earle St., Marina Wy., Seaside Av., inclusive, Los Angeles, CA, 90731

Location Type Driving grid

Film Dates 11/12/2010 - 11/12/2010 07:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	140
Condors	3
Cranes	2
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Raymond Garvin

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Coordinator Note Approved by D. Bijelic, Wharfinger Division, 310-732-3810
Jurisdiction of Port Police, 310-732-3500

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1054 Ways St

Crew Parking
Location Type : Private Parking Lot
Street : 1054 Ways St

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address Cannery St., Earle St., Marina Wy., Seaside Av., inclusive, Los Angeles, CA, 90731

Location Type Driving grid

Film Dates 11/16/2010 - 11/16/2010 07:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	140
Condors	3
Cranes	2
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00033371	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Coordinator Note Approved by D. Bijelic, Wharfinger Division, 310-732-3810
Jurisdiction of Port Police, 310-732-3500

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1054 Ways St

Crew Parking
Location Type : Private Parking Lot
Street : 1054 Ways St

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00033371

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00033371

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

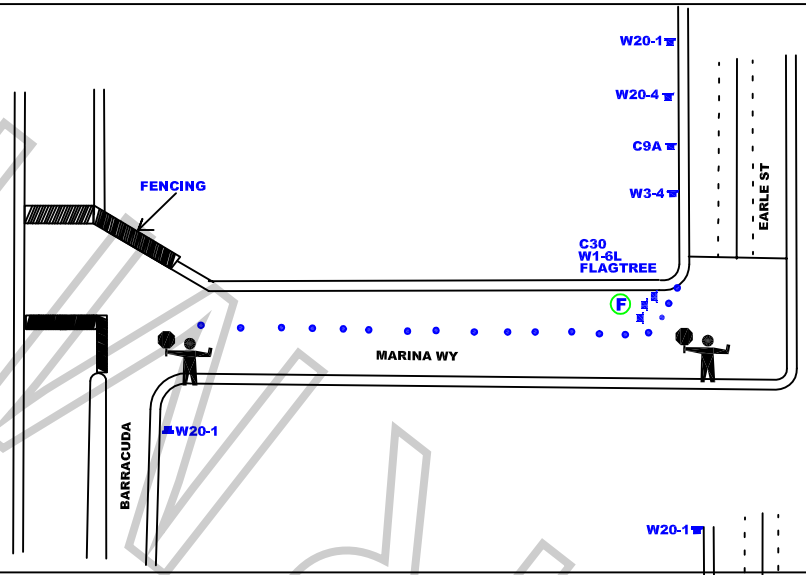
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

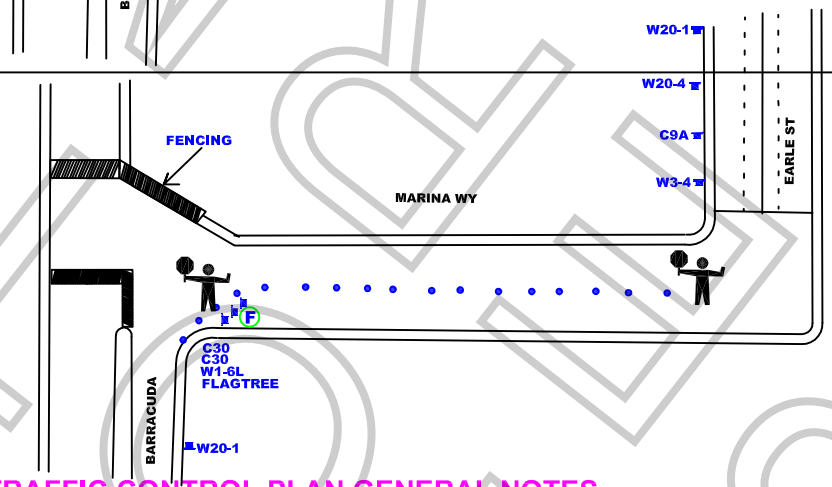
Permit #F000333371



FILM L.A.:
NAOMI KAJIYAMA

N

ALTERNATING



ALTERNATING

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-12-10 FROM 07:00 HOURS TO 06:00 HOURS.
2. DATE/TIME: 11-16-10 FROM 07:00 HOURS TO 06:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
CSI: NEW YORK
FILMING

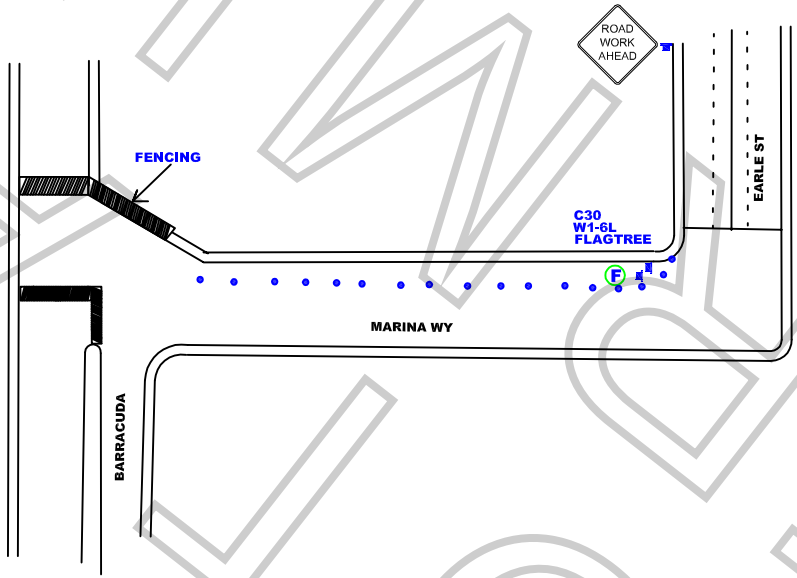
PROJECT LOCATION:
MARINA WY
FROM EARLE ST TO BARRACUDA ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

Permit #F000333371

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 11-11-10 FROM 06:00 HOURS TO 11-17-10 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

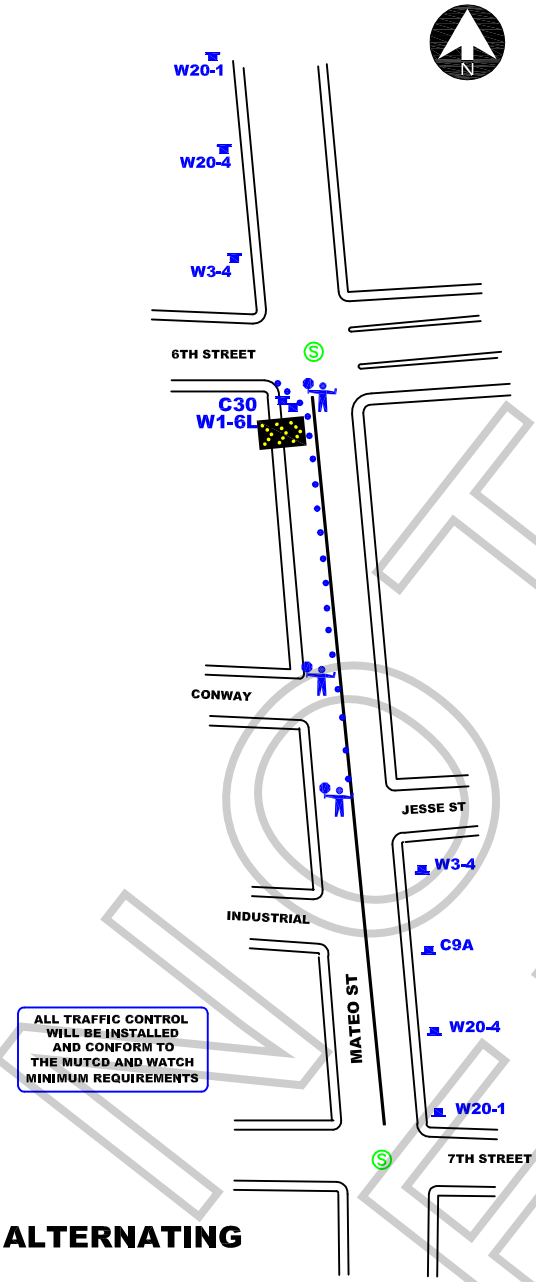
FILMLA

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: CSI: NEW YORK FILMING	PROJECT LOCATION: MARINA WY FROM EARLE ST TO BARRACUDA ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: TIM HILLMAN MOBILE # 213.712.1637	REV# / DATE	REVISION DESCRIPTION

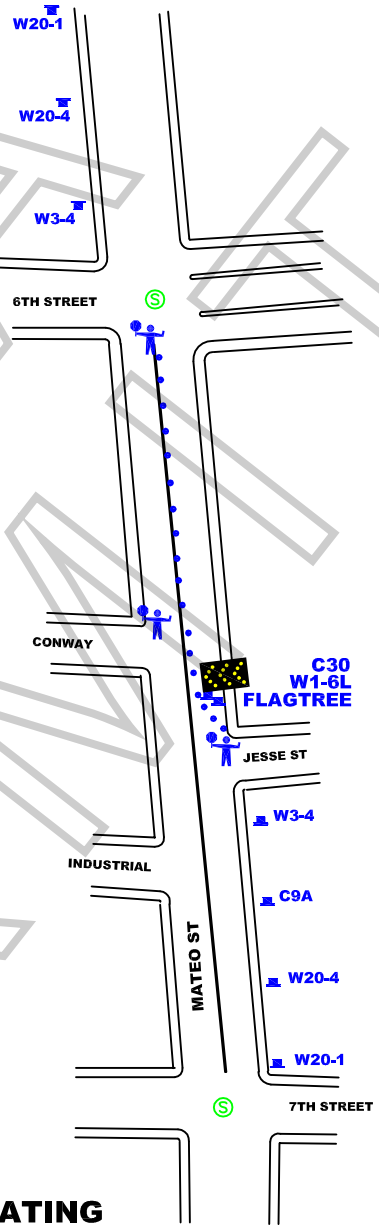
Permit #F00033371

TRAFFIC CONTROL FOR:
CBS PROD,
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA



ALTERNATING



ALTERNATING

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-15-10 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: MATEO ST 6TH ST TO JESSE ST ALTERNATING CITY OF LOS ANGELES, CA	LOCATION CONTACT: TIM HILLMAN Ph: 213.712.1637	REV# / DATE / REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT